3 ETERNITY
$2.50/$3.00 in Canada

THREE COMPLETE ADVENTURES!

Recommended For Mature Readers

CATCLAW®

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Strip Art Features

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"The Gauntcat!"
"Cats Will Be Cats"
MARK MOORE

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CAT CLAWED

Glad to have you back for this third issue of *Cat Claw*. Letters on the book continue to pile up on the editor's desk and, as threatened last issue, we're going to start running them. Get ready.

(And we know that poor old *Cat Claw* has been running a bit off schedule lately. It seems that there's a problem with the bagging machine and that all of the issues have to be hand-bagged and sealed and we can't ship an issue until all of the copies are bagged. We're working on it, though.)

Dear Malibu,
Cat Claw #1 was a very pleasant surprise: a title that lived up to its advanced billing. Carol is a wonderful character--beautiful, brainy and responsible. The college campus as a backdrop for our heroine's adventures should provide some interesting subplots.

The origin of Carol's powers at first appeared hackneyed. But then I tried to imagine how else someone might acquire the abilities of a cat. I couldn't think of anything more original or plausible; so, what the heck!

The artwork in *Cat Claw* is as splendid as the writing. With the skillful use of detail and shadows, I don't even miss colors in this story.

Finally, I want to commend Eternity Comics for its decision to bag this title. Already clearly labelled "Recommended For Mature Readers," *Cat Claw* is a lot tamer than many other titles for "mature" and "adult" audiences. And most of these other titles do not come pre-bagged. My hat is off to you, then for the fine example you are setting for the industry.

In closing, let me say congratulations on an outstanding American premiere of *Cat Claw*.

Jan Childress
Brooklyn, NY

Thanks for taking the time to write, Jan. It has always been Malibu's policy to bag comics that are specifically meant for adult audiences. A store owner has enough to do without having to worry about adult comics falling into the wrong hands. A pre-bagged comic makes it very easy to tell everyone what's what. Credit for Malibu's bagged comics should be given to Publisher Dave Olbrich and President Scott Rosenberg.

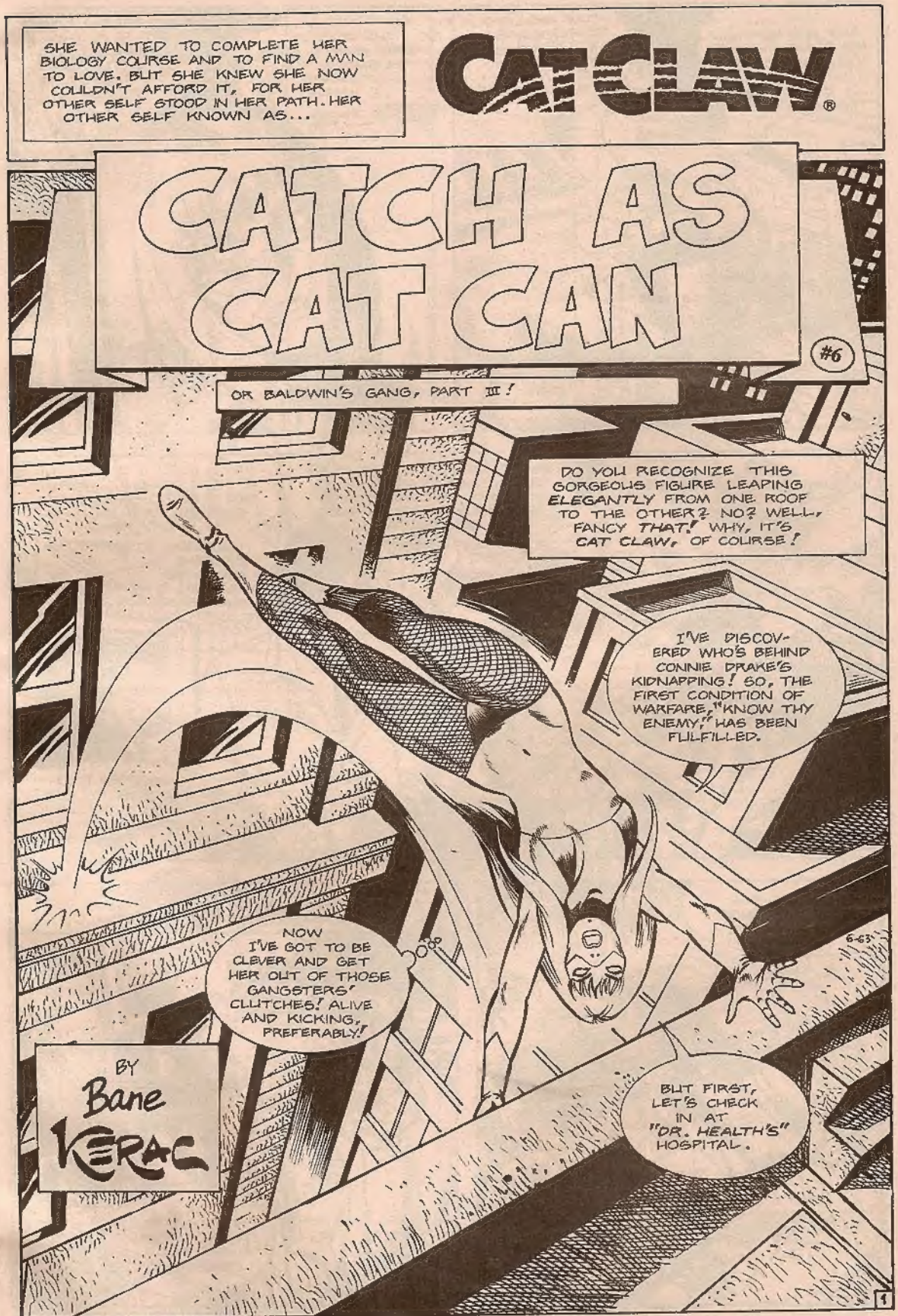
Even though Cat Claw *doesn't contain the wildly sexual situations of other "adult" comics, there is definitely material here that is not meant for children and it was Dave and Scott's decision to bag the book. And we're all glad that you, and everyone else, approve.*

Now, the rest of you follow Jan's example and put pen to paper (or mouse to computer screen) and get cracking on comments, criticisms, and compliments about Kerac's painted covers (which, by the way, are quite incredible. See if you can make out the lettering on the base of Cat Claw's "cage.")

--Tom Mason

Next Issue: Now that the Baldwin Gang storyline has come to a surprising climax, we'll bring back an old *Cat Claw* nemesis. You mean you've already forgotten about the werewolf character from issue #1? Shame on you.

And no,we haven't forgotten about Kerac's discussion on sound effects. We've just run out of room! Be here in 45 days and we'll sort this out. We promise.


SHE WANTED TO COMPLETE HER BIOLOGY COURSE AND TO FIND A MAN TO LOVE. BUT SHE KNEW SHE NOW COULDN'T AFFORD IT, FOR HER OTHER SELF STOOD IN HER PATH. HER OTHER SELF KNOWN AS...
CAT CLAW®
CATCH AS CAT CAN
#6
OR BALDWIN'S GANG, PART III!
DO YOU RECOGNIZE THIS GORGEOUS FIGURE LEAPING ELEGANTLY FROM ONE ROOF TO THE OTHER? NO? WELL, FANCY THAT! WHY, IT'S CAT CLAW, OF COURSE!
I'VE DISCOVERED WHO'S BEHIND CONNIE DRAKE'S KIDNAPPING! SO, THE FIRST CONDITION OF WARFARE, "KNOW THY ENEMY," HAS BEEN FULFILLED.
NOW I'VE GOT TO BE CLEVER AND GET HER OUT OF THOSE GANGSTERS' CLUTCHES! ALIVE AND KICKING, PREFERABLY!
BUT FIRST, LET'S CHECK IN AT "DR. HEALTH'S" HOSPITAL.
6-63
BY Bane KERAC
1

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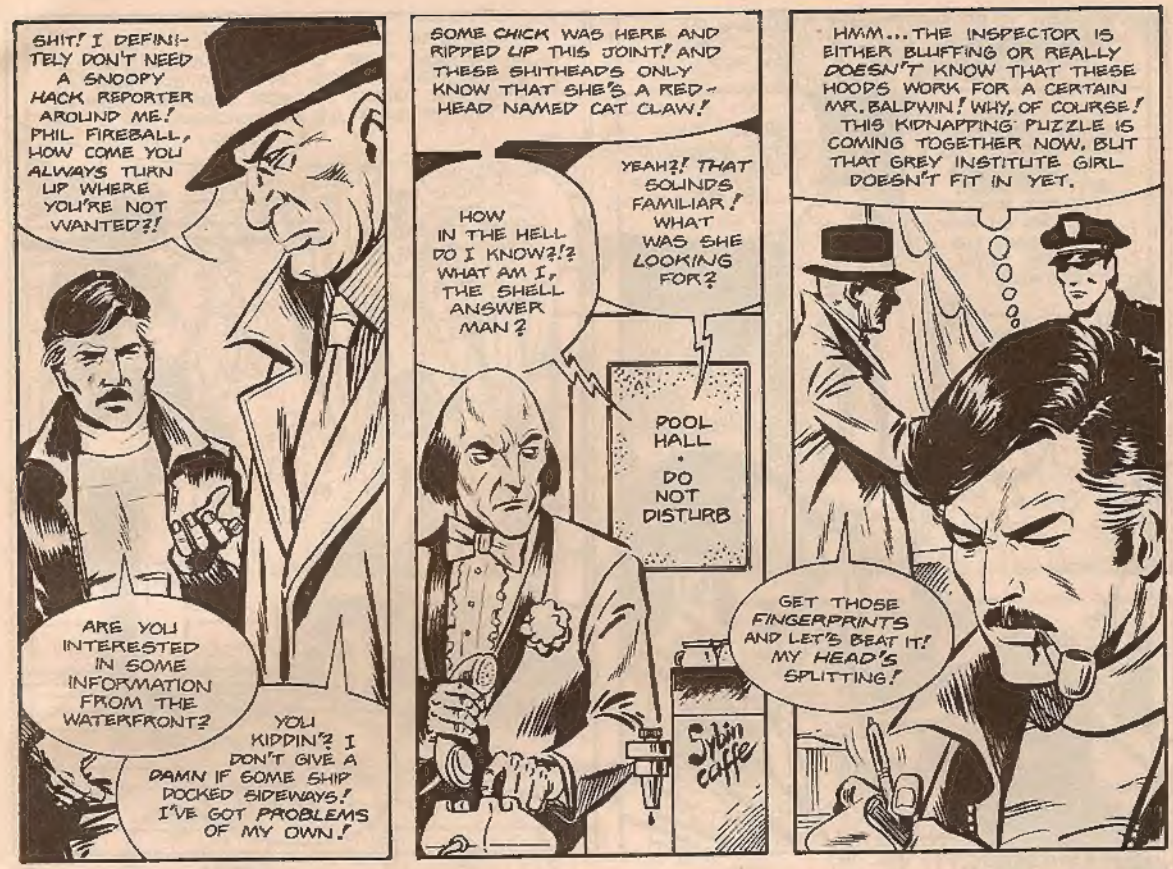
AND SEE HOW MY ROOM-MATE J.J. IS DOING!
POOR GIRL! SHE TOTALLY LOST HER MARBLES AFTER SEEING JOE MARNY TAKE A DIVE!*
KERAC 6-64
*SEE EPISODE #4: "SAFE AS MILK!"
THE DOCTOR SAID SHE'LL BE IN SHOCK FOR AT LEAST A WEEK!
THERE'S A GOOD SIDE TO IT, THOUGH. I COULD DO WITH A LITTLE PEACE AND QUIET TO STUDY.
OH!?
WHADAYAMEAN, DEPRESSION, ASSHOLE!!?! LEMME OUTTA HERE!!!
WHAT SHOULD WE DO, DOCTOR? IT'S A CLASSIC CASE OF INTROVERT RECLUSIVENESS SUDDENLY TURNING TO WILD AGGRESSION!
CALM DOWN OR I'LL GET MY NEEDLE AGAIN!
TRY A COLD SHOWER, AND IF THAT DOESN'T WORK, USE ELECTRO-SHOCK! BY THE WAY, HAVE YOU SEEN MY LUCKY PEN?
IT'S BEEN MISSING SINCE MY LAST SURGERY!
DR PIN
WOW! MY ROOM-MATE IS TOUGHER THAN I THOUGHT SHE WAS! WHAT A FIGHTER!
IT'S NICE TO SEE THAT EVERYTHING'S OKAY WITH J.J.!
I FEEL MUCH BETTER NOW!
AND I CAN TURN MY ATTENTION TO MORE SERIOUS MATTERS!
AND WE CAN, FOR A MOMENT, GO BACK TO A SCENE FROM OUR LAST CAT CLAW EPISODE, WITH OUR DELIGHTFUL INSPECTOR BATTLEBALL.
YOU?
I CAN FEEL MY ULCER REBELLING! HOW DID YOU FIND ME?
LIKE EVERYBODY ELSE! I ASKED THE DESK SERGEANT!
2


SHIT! I DEFINITELY DON'T NEED A SNOOPY HACK REPORTER AROUND ME! PHIL FIREBALL, HOW COME YOU ALWAYS TURN UP WHERE YOU'RE NOT WANTED?!
ARE YOU INTERESTED IN SOME INFORMATION FROM THE WATERFRONT?
YOU KIDDIN'? I DON'T GIVE A DAMN IF SOME SHIP DOCKED SIDEWAYS! I'VE GOT PROBLEMS OF MY OWN!
SOME CHICK WAS HERE AND RIPPED UP THIS JOINT! AND THESE SHITHEADS ONLY KNOW THAT SHE'S A RED-HEAD NAMED CAT CLAW!
YEAH?! THAT SOUNDS FAMILIAR! WHAT WAS SHE LOOKING FOR?
HOW IN THE HELL DO I KNOW?!? WHAT AM I, THE SHELL ANSWER MAN?
POOL HALL • DO NOT DISTURB
Sybin caffe
HMM... THE INSPECTOR IS EITHER BLUFFING OR REALLY DOESN'T KNOW THAT THESE HOODS WORK FOR A CERTAIN MR. BALDWIN! WHY, OF COURSE! THIS KIDNAPPING PUZZLE IS COMING TOGETHER NOW, BUT THAT GREY INSTITUTE GIRL DOESN'T FIT IN YET.
GET THOSE FINGERPRINTS AND LET'S BEAT IT! MY HEAD'S SPLITTING!

SUMMARY: BUDGY OBVIOUSLY TRIED TO ELIMINATE THAT FEMALE STUDENT, THE ONE WHO WITNESSED THE KIDNAPPING! ONE THING'S FOR SURE; HE DIDN'T PLAN IT ALL BY HIMSELF! SO, ENTER MR. BALDWIN! WE'LL TAKE IT FROM HERE!
BUDGY AND DANNY-BOY RUN SCREAMING FROM THE DOCKS, BUT I D DON'T KNOW IF THEY'VE ACTUALLY CARRIED OUT THEIR FILTHY SCHEME. I DIDN'T SEE THAT GIRL IN THEIR CAR!
BUT THE ONE FROM THE GREY INSTITUTE SURE WAS ON THE ROOF! AND HER NAME IS CAT CLAW! OUR MYSTERY GIRL.
IT'S EASY TO GUESS WHAT HAPPENED NEXT: THE GIRL FOLLOWED BUDGY TO THEIR HIDING PLACE AND RUINED BATTLEBALL'S DAY. HMM. MAYBE SHE'S AFTER CONNIE DRAKE, TOO? WHY NOT?!
OLD DRAKE WOULD PAY GOLD FOR HIS BABY. MONEY COULD BE CAT CLAW'S MOTIVE, BUT CERTAINLY NOT BALDWIN'S!
BUS STOP
HE'S RICH ENOUGH TO NOT GET INVOLVED IN SUCH A MINOR-LEAGUE CRIME.
IT'S SOMETHING ELSE! I THINK I SHOULD TAKE A LOOK AROUND BALDWIN'S PLACE! MY HANDS, UNLIKE BATTLEBALL'S, AREN'T TIED!
KERAC 6-65
3

WE SEEM TO BE MENTIONING THIS BALDWIN FELLOW QUITE A BIT LATELY. LET'S TAKE A CLOSER LOOK AT HIM AND EASE OUR CURIOSITY.
THAT WAS SMITHY CALLING FROM HIS HIS CAR. SAYS BATTLEBALL PINCHED BUDGY AND THE OTHERS. HE'LL CALL US LATER WITH DETAILS!
DAMN. THAT IDIOT SCREWED UP AGAIN! AH, WELL...

MY LAWYERS WILL TAKE CARE OF THEM NOW AND I'LL TAKE CARE OF THEM LATER. I HAVE OTHER THINGS ON MY MIND RIGHT NOW. THE GOOD DOCTOR MORSE HASN'T LEFT THAT LAB AT ALL TODAY.
SO, LET'S SEE HOW THE PROJECT I'VE SPENT TEN YEARS WAITING FOR IS COMING ALONG!
BZZZZ!
TEN YEARS AND TWO MONTHS, BOSS!
KERAC 6-66

YEAH, WELL, LET'S NOT BE SO PARTICULAR, MIKE. GOOD DAY TO YOU, MY DEAR DOCTOR. HOW IS OUR NAKED FRIEND TODAY? I TRUST THE TEST RESULTS WERE POSITIVE?
COULD IT BE ANY OTHER WAY, BOSS?
MORE THAN POSITIVE, MR. MR. BALDWIN! SOMEHOW, MISS DRAKE IS JUST WHAT WE'RE LOOKING FOR!
.....
SO, FINALLY! THE FAMOUS CONNIE DRAKE IS BEFORE US, THOUGH IN A HIGHLY "NATURAL" STATE. NICE, DON'T YOU THINK?

I AGREE WITH YOU. HOWEVER, I STILL THINK A MAN WOULD'VE BEEN BETTER SUITED FOR YOUR TEST.
DON'T WORRY, MR. BALDWIN. QUITE THE OPPOSITE IS TRUE.
THANKS TO CERTAIN BIOLOGICAL TRAITS IN WOMEN, THIS YOUNG LADY IS JUST THE RIGHT MATERIAL FOR THIS EXPERIMENT! TRUST ME. BESIDES, HER PRESENCE HAS DONE WONDERS TO LIVEN UP A VERY DULL LABORATORY. DON'T YOU AGREE?
.....
ALL RIGHT, DOCTOR. WHEN DO YOU THINK WE COULD MOVE FORWARD TOWARDS OUR MAIN OBJECTIVE?
RIGHT NOW, AS FAR AS I'M CONCERNED! AS A SCIENTIST, I AM MOST ANXIOUS TO TO SEE THE RESULTS OF MY LABOR!
EXCELLENT. BUT STILL, WE'LL WAIT FOR GRUBER. I WANT HIM TO SEE THIS, TOO. IN FACT, WHERE IS GRUBER?
HE SHOULD'VE BEEN HERE AN HOUR AGO WITH HIS "MERCHANDISE." HE DIDN'T CALL, DID HE?
I DON'T KNOW, BOSS! MAYBE HE GOT HELD UP IN TRAFFIC!
CHRIST! BATTLEBALL'S MEN WERE EVERYWHERE. IMAGINE IF THEY'D STOPPED US AND LOOKED IN THE BACK OF THE CAR?!
DON'T WORRY ABOUT IT! WE'RE HERE!
JEEZ! YOU'VE REALLY GOT TO BE LOADED TO OWN A HOUSE LIKE THIS IN THE MIDDLE OF THE CITY. BALDWIN SEEMS TO BE DOING ALL RIGHT!

BAH! HE COULD AT LEAST INSTALL AN *ELECTRONIC* GATE. I HATE TO WAIT FOR THAT *THING* TO COME ALONG AND OPEN THE GATE.

STOP BLABBERING AND GET OUT. I WON'T FEEL *SAFE* UNTIL THE BOSS TAKES OVER THIS STUFF AND IT'S OUT OF OUR HANDS.

HOW VERY RIGHT YOU ARE, MR. GRUBER!

NONSENSE! WHAT COULD POSSIBLY HAPPEN HERE? THE COPS WON'T STEP WITHIN TWO BLOCKS OF THIS PLACE.

HEY, LOOK! THE BOSS HAS CHANGED THE *LION* ON THE PILLAR!

RUBBISH! WHY WOULD HE DO SOMETHING LIKE THAT?

PFFFT!

?!

G-G-GRUBER! T-T-THE L-LION...

HIS EYES ARE SHINING...?!

...AND... ...AND... HE... HE IS MO...

KIRAL 6-68

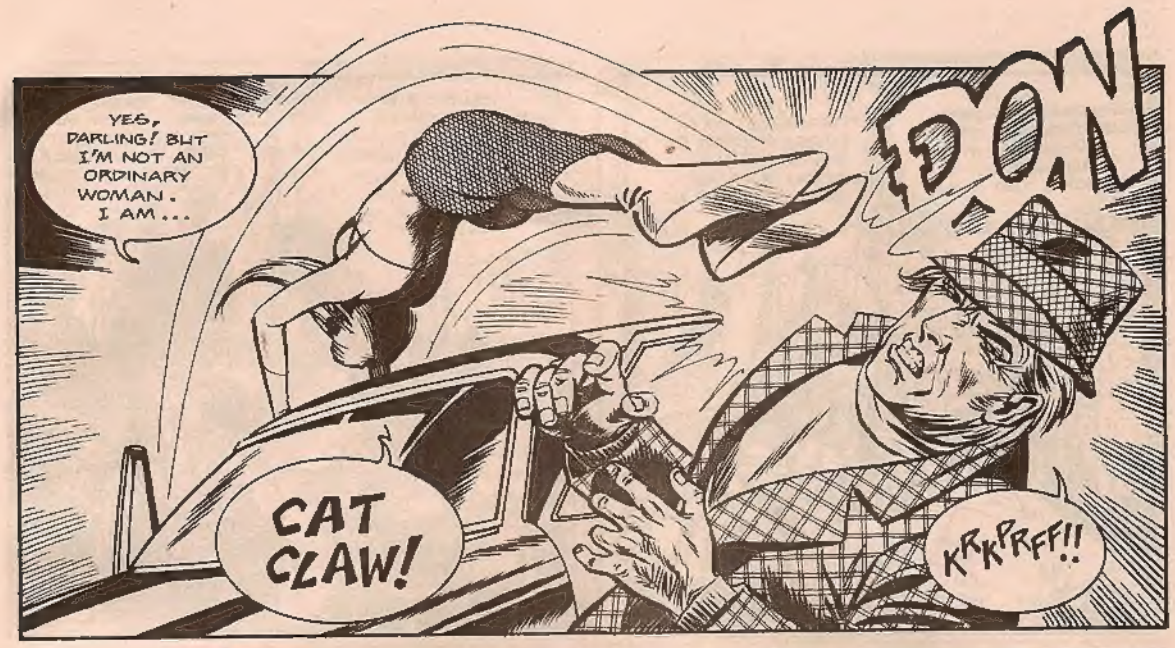
BAP

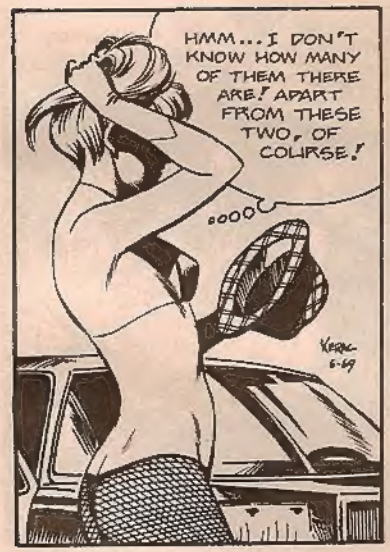
...MOVING ...UNNGH...

SHIT! YOU MUST BE REALLY *STUPID* TO ATTACK BALDWIN'S MEN.

AND RIGHT IN FRONT OF HIS... WHAT? A WOMAN!?!

OOH. I SHOULDN'T HAVE HAD LASAGNA FOR DINNER.


YES, DARLING! BUT I'M NOT AN ORDINARY WOMAN. I AM...
CAT CLAW!
KRKPRFF!!


HMM... I DON'T KNOW HOW MANY OF THEM THERE ARE! APART FROM THESE TWO, OF COURSE!
oooo
KERR 5-69

SO, SURPRISE AND DISGUISE ARE MY ALLIES. AND WHAT'S MORE...
THIS HAT REALLY STINKS!

GO AHEAD, CAT! THERE'S NO TURNING BACK NOW!
I WONDER WHAT HAPPENS WHEN YOU PRESS THIS BUTTON?

NOTHING EXCEPTIONAL. A LITTLE BELL GOES OFF, THAT'S ALL! NOW TO TAKE THE CAR FOR A SPIN!
OH! IT'S A SIGNAL FROM THE FRONT GATE!
BZZZ!
THAT MUST BE GRUBER. I'LL GO LET THEM IN.
17782

YEAH! AND BRING THE OTHERS ALONG. I WANT EVERYBODY TO BE HERE!
HERE? ARE YOU SURE THAT'S A GOOD IDEA, BOSS?
IDIOT! WHAT KIND OF A TRIUMPH WOULD IT BE WITHOUT SPECTATORS? GO ON, HURRY UP!

BESIDES, A SHOW LIKE THIS WILL ONLY ENHANCE MY AUTHORITY AMONG THE MEN!
START PREPARING YOUR TOYS, DOCTOR! WE BEGIN AS SOON AS THE MEN GET HERE!
AS YOU WISH, MR. BALDWIN! HE HE HE!
KLIK
JESUS! YOU BOYS SMOKE ENOUGH CIGARETTES? THE BOSS WANTS TO SEE ALL OF YOU! WAIT FOR ME IN THE HALL WHILE I GET GRUBER!
DAMN! LADY LUCK WAS SMILIN' AT ME!
COME ON, GRUBER, WHAT WHAT ARE YOU WAITING FOR? AN INVITATION? HEY, HE WANTS TO TELL ME SOMETHING!
KERRC 6-70
WHAT KIND OF GAME ARE YOU PLAYING? YOU KNOW MR. BALDWIN DOESN'T LIKE IT WHEN...
WAIT A MINUTE! YOU'RE NOT GRUBER!
CONGRATULATIONS, GENIUS! MOVE TO THE HEAD OF THE CLASS!
MPF!
THREE DOWN AND MORE TO GO. SLEEP TIGHT, TOUGH GUYS!
THUNP
8

AT THE SAME T ME...
WELL, THAT ABOUT WRAPS IT UP, MR. FIRE-BALL!
BIG DEAL! YOU DIDN'T HAVE TO STOP ME FOR DOING A MEASLY EIGHTY MILES AN HOUR!
CITY POLICE
YOU'RE ABSOLUTELY RIGHT! SO EXCUSE ME FOR CHARGING YOU THIS MEASLY SUM OF 300 BUCKS!
ARGH! COPS ALWAYS PICK THE WRONG TIME TO STOP YOU!
WHAT DOES HE CARE IF I'M RUSHING TO SOLVE A MYSTERY?
AND I HAVE A FEELING A GREAT DEAL IS HAPPENING AT MR. BALDWIN'S HOUSE!
KIRK '71
GOOD FEELING, MR. FIREBALL!
CAT CONOR, YOU'RE SUCH A COW! DID YOU REALLY THINK YOU COULD HANDLE THIS ENTIRE GANG ONE BY ONE?! I MAY HAVE THE POWERS OF A CAT, BUT I STILL HAVE A SCHOOLGIRL'S BRAIN!
I'VE HAD ENOUGH OF THESE "ROLIND AND ROLIND" TACTICS! AND SINCE I HAVE A PRETTY GOOD IDEA WHAT AWAITS ME IN THERE--
--I THINK IT'S TIME I ADOPTED A "WHAM-BAM-SLAM" STRATEGY!
WHAT ARE WE WAITING FOR NOW?
WHAT'S GOING ON HERE?
SHUT UP, SCUMBAG! HERE THEY ARE, I CAN HEAR A CAR IN THE DRIVEWAY.
9

ROARR
RAZVALL!
?!
WHAT THE HELL IS THAT NOISE?
SOUNDS LIKE AN EXPLOSION!
SOMETHING'S VERY WRONG HERE, DOCTOR! COME WITH ME! AND HURRY!
HI, KIDS! SORRY FOR COMING IN LIKE THIS WITHOUT KNOCKING, BUT YOU KNOW US WOMEN DRIVERS!
I WAS SO EXCITED ABOUT MEETING YOU THAT I FORGET TO USE THE BRAKES!
...?
THIS GIRL HAS GOTTA BE NUTS! HOW DID SHE GET HERE!?
6-72
10

MONSTERS, CARS, DRIVING LESSONS, ACTION GALORE AND MORE IN THE NEXT EPISODE:

THE GAUNTCAT!

SHE WANTED TO COMPLETE HER BIOLOGY COURSE AND FIND A MAN TO LOVE. BUT SHE KNEW SHE NOW COULDN'T AFFORD IT, FOR HER OTHER SELF STOOD IN HER PATH... HER OTHER SELF KNOWN AS... CAT CLAW.

CAT CLAW®

THE GAUNTCAT!

BALDWIN'S GANG - PART IV

DO YOU REMEMBER OUR LAST EPISODE? WE SURE HOPE SO! WE ARE EXACTLY WHERE WE LEFT OFF LAST TIME. CAROL CONOR, AKA CAT CLAW, CRASHED INTO MR. BALDWIN'S HOME (HE BEING THE MAN WHO KIDNAPPED CONNIE DRAKE IN A VERY NASTY MANNER INDEED!)

#7

WHAT'S THE MATTER, BOYS? WHAT ARE YOU STARING AT? IS THIS THE FIRST TIME YOU'VE SEEN AN ATTRACTIVE WOMAN?

WHAT THE HELL IS THIS, GUYS? THE BOSS D.DN'T SAY NOTHING ABOUT A COSTUME PARTY!

WHAT'RE YOU TALKING ABOUT, EGGHEAD!? CAN'T YOU SEE SHE'S ONE OF THEM LOONEY BIN ESCAPEES?!

DESIGNED ESPECIALLY FOR YOU BY Bane KERAC

7-73

1

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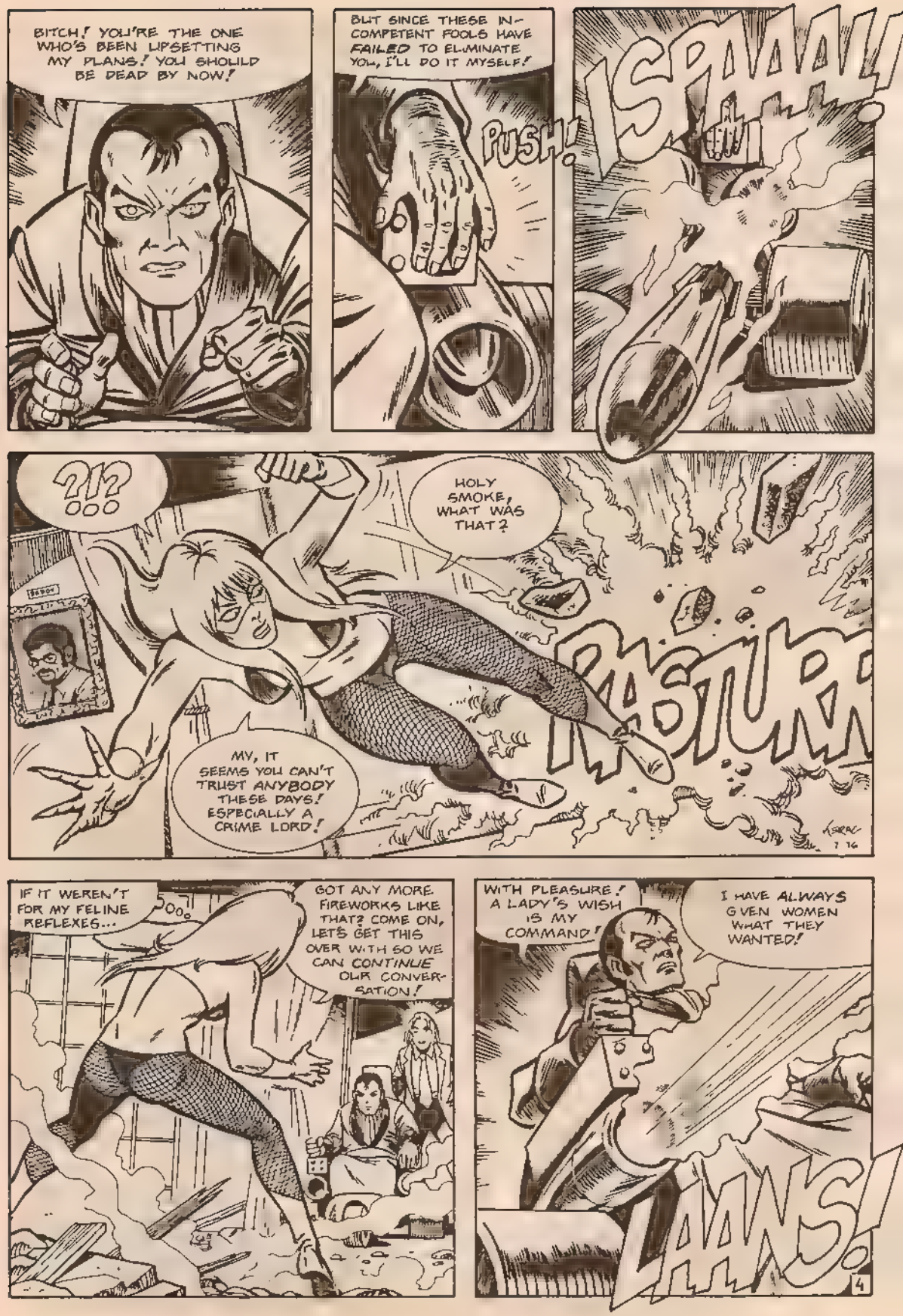
AND THE BOSS DOESN'T LIKE HER SORT IN HIS HOUSE!
EVEN A FABULOUS BABE LIKE THIS ONE! BESIDES, SHE HASN'T EVEN INTRODUCED HERSELF!
OH, SO THAT'S WHAT'S BUGGING YOU!?
POW!
KRAW!
ZUUUJ!
ZUUUJJJ!
THE NAME'S CAT CLAW!
NYUCK!
GNNMPH!!*
*PLEASED TO MEET YOU!
SAME HERE! AND NOW I'LL SHOW YOU SOME I.D. TO MAKE IT EASIER FOR YOU TO REMEMBER!
SNOUT!
RIBB!
OWH!
I DON'T WANT YOU TO THINK OUR FIRST MEETING WASN'T PLEASANT!
AAARGH! AND MY DADDY TAUGHT ME TO ALWAYS BE NICE TO GIRLS!
NEIGH!
2

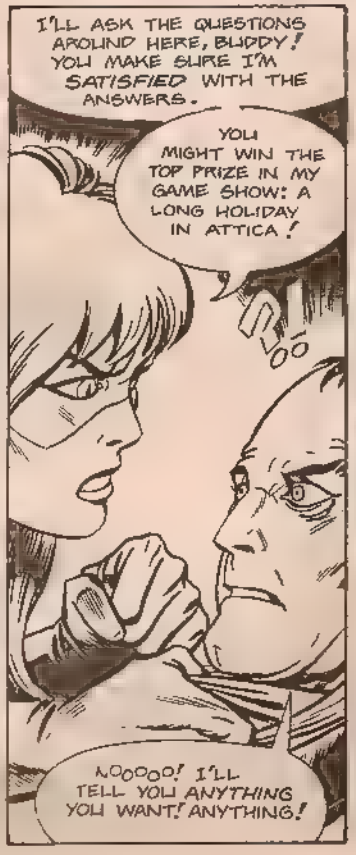
?!...
WHAT'S THAT RACKET OUT THERE? I ORDERED THEM TO WAIT IN THE HALL, NOT TO TEAR IT DOWN!
BUT THEN WHAT ELSE SHOULD I EXPECT FROM THAT GANG OF OVER-FED HALF-WITS? AND TO THINK I ACTUALLY PAY THEM!
I'D SAY YOU'VE BEEN TOO SOFT ON THEM, MR. BALDWIN! THEY'RE TAKING ADVANTAGE OF YOUR GOOD NATURE!
SOFT YOU SAY? WELL, DOC, COME AND WATCH ME TEACH THOSE SCUMBAGS WHO...
BZZZZ
...THE BOSS IS IN THIS HOUSE! SH.T! WHO OR OR WHAT IS THAT BEAUTIFUL CREATURE?
BA...BA... BA...I-I MEAN... MY SENTIMENTS EXACTLY, MR. BALDWIN!
AH, IF I'M NOT MISTAKEN, YOU MUST BE THE LANDLORD HIMSELF!
WELL, COME ON IN, MR. BALDWIN, MAKE YOURSELF AT HOME. ORDER US SOME COOL DRINKS, WILL YOU? THEN WE'LL DISCUSS A CERTAIN CONNIE DRAKE!
?!?
3


BITCH! YOU'RE THE ONE WHO'S BEEN UPSETTING MY PLANS! YOU SHOULD BE DEAD BY NOW!
BUT SINCE THESE INCOMPETENT FOOLS HAVE FAILED TO ELIMINATE YOU, I'LL DO IT MYSELF!
PUSH!
SPAAA

MISSED AGAIN, BUTTHEAD! YOU DON'T SEEM TO CARE MUCH FOR YOUR DECOR, DO YOU?
MAYBE YOU SHOULD PRACTICE MORE!
RASH
7-77

BUT THAT'S IMPOSS-IBLE! NOBODY CAN ESCAPE MY MISSILES!
CAT CLAW CAN! SHE CAN ALSO LOSE HER TEMPER!
AND TAKE IT ALL OUT ON TRASH LIKE YOU!
GOOOO
EASY NOW, CAT! THOSE TWO ROCKETS ARE PROBABLY NOT THE ONLY THINGS THAT CHAIR IS CAPABLE OF PRODUCING! BE CAREFUL!

DON'T WORRY, CAT CLAW! EVEN AN ICE-COOL DUDE LIKE MR. BALDWIN KNOWS WHEN IT'S TIME TO SURRENDER TO A SUPERIOR FORCE.
YOU...YOU... ARE... NNN...NOT AN ORDINARY...ORDIN-ARY...WOMAN!?! WHO ARE YOU?
I DON'T THINK SHE'S EVEN HUMAN! LOOK AT THOSE EYES!
WHY ARE YOU HERE? WH-- WHAT DO YOU WANT FROM ME? WHAT HAVE I DONE?


I'LL ASK THE QUESTIONS AROUND HERE, BUDDY! YOU MAKE SURE I'M SATISFIED WITH THE ANSWERS.
YOU MIGHT WIN THE TOP PRIZE IN MY GAME SHOW: A LONG HOLIDAY IN ATTICA!
NOOOOO! I'LL TELL YOU ANYTHING YOU WANT! ANYTHING!

I WANT THE TRUTH! WHERE'S CONNIE DRAKE? WHAT HAVE YOU DONE WITH HER?
HE...HERE! IN THE HHHHOUSE! TELL HER I'M NOT LYING, DOC!
TELL HER, WILL YOU!? GODDAMMIT!
HE... HE'S NOT LYING!
5

AND SINCE WE ALL KNOW THAT MR. BALDWIN *NEVER* LIES, LET'S TURN OUR ATTENTION TO THIS IGNORANT FELLOW HERE, PARKING HIS CAR IN FRONT OF THE ABOVE-MENTIONED HONEST GENTLEMAN'S HOUSE! I THINK WE ALL KNOW PHIL FIREBALL BY NOW!

WELL, WELL, WELL! THE GATES ARE WIDE OPEN AND THERE'S NOT A TRACE OF BALDWIN'S MEN!

SOMETHING'S FISHY HERE, MR. CITY GODFATHER WOULDN'T BE THIS CARELESS!

BUT WHAT IF THINGS AREN'T GOING HIS WAY? I MUSTN'T FORGET THAT GIRL FROM THE GREY INSTITUTE! SHE SEEMS QUITE...

?!

DAMN! THIS IS A *REAL* GUN!! WHAT'S IT DOING HERE?*

*IT'S BEEN THERE SINCE GRUBER DROPPED IT IN OUR LAST EPISODE!

HMM, YES, NOW I'M *SURE* SOMETHING WEIRD IS GOING ON IN THERE!

STILL, I'LL TRY TO SNEAK UP THERE UNNOTICED, JUST IN CASE...

I DON'T WANT TO MIX IT UP WITH BALDWIN AND HIS MOB!

KIERAC '78

BUT WE ARE MORE IMPATIENT THAN FIREBALL, AREN'T WE?

I KNOW CONNIE'S IN THE HOUSE, YOU CHICKEN SHIT! BUT I DON'T FEEL LIKE OPENING EVERY DOOR! TAKE ME TO HER AT ONCE!

Y-YES! RIGHT AWAY!

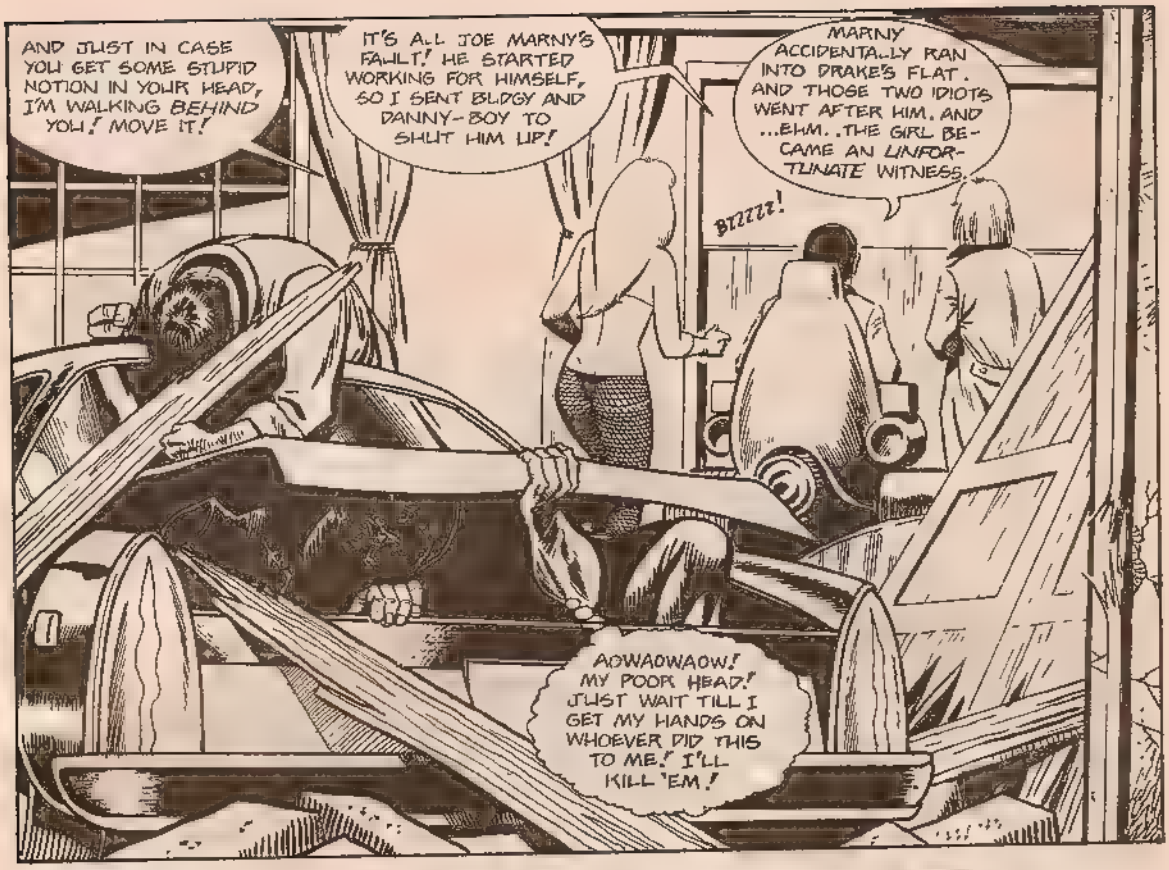
INCREDIBLE! THERE'S A TREMENDOUS *FORCE* IN HER EVERY *MOVE*--HER EVERY WORD. PERHAPS *SHE'S* WHAT I'VE BEEN LOOKING FOR ALL ALONG!

SH... SHE'S BEHIND THAT DOOR. BUT THEY ONLY ONLY OPEN WITH A SIGNAL FROM THIS CHAIR! MAY I PRESS A BUTTON?

SURE, HON! WE'RE WELL ACQUAINTED BY NOW!

ENOUGH FOR ME TO KNOW ALL YOUR TRICKS! SO MOVE VERY SLOWLY!

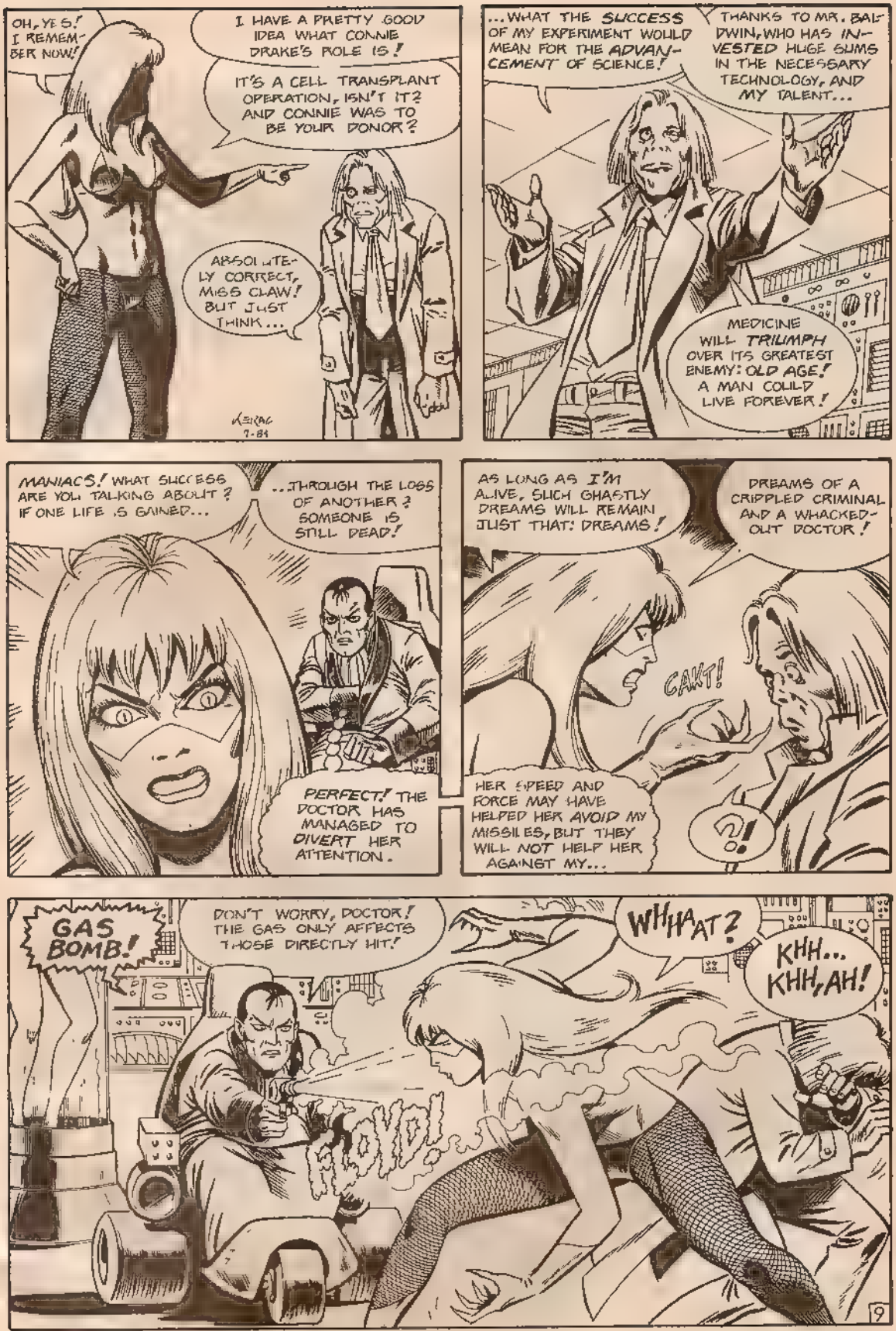
AND WHILE YOU'RE AT IT, BE A GOOD SPORT... TRY TELLING ME THE REAL REASON FOR ALL THIS, WILL YOU?


AND JUST IN CASE YOU GET SOME STUPID NOTION IN YOUR HEAD, I'M WALKING BEHIND YOU! MOVE IT!
IT'S ALL JOE MARNY'S FAULT! HE STARTED WORKING FOR HIMSELF, SO I SENT BUDGY AND DANNY-BOY TO SHUT HIM UP!
MARNY ACCIDENTALLY RAN INTO DRAKE'S FLAT. AND THOSE TWO IDIOTS WENT AFTER HIM. AND ...EHM..THE GIRL BECAME AN UNFORTUNATE WITNESS.
BZZZZ!
AOWAOWAOW! MY POOR HEAD! JUST WAIT TILL I GET MY HANDS ON WHOEVER DID THIS TO ME! I'LL KILL 'EM!

WE WERE GOING TO ELIMINATE HER, BUT... KHM... LUCKILY... HM, EHM... WE DIDN'T! AS YOU CAN SEE...
?!
SHE'S HERE, SAFE AND SOUND AND WELL! THOUGH MAYBE A BIT CHILLY!
WE MADE SURE NOT TO HARM A SINGLE HAIR ON HER HEAD. BUT I CAN'T SAY THE SAME FOR HER CLOTHES!

CONNIE?! CONNIE DRAKE?
YOU DISGUSTING PERVERTS! WHAT'S GOING ON HERE? WHAT'S HAPPENED TO HER?
AERAL 7 79

ENOUGH OF YOUR LIES, BALDWIN! YOU DON'T HOLD ORDINARY HOSTAGES IN GLASS TUBES! OUT WITH IT OR YOU'LL NEED A WHEELCHAIR FOR YOUR FACE!
HARAA !?!
CALM DOWN, MISS... PLEASE! MR. BALDWIN HAS A HEART CONDITION! I'LL TELL YOU THE REAL REASON!
BOSS... I MEAN... MR. BALDWIN SUFFERS FROM A RARE BLOOD DISEASE THAT DEPRIVES HIM OF THE USE OF HIS LEGS.
SO HE HIRED ME, AN AWARD-WINNING RESEARCH SCIENTIST, TO FIND A CURE.
7 80
NOW THERE'S SOMETHING THAT RESEMBLES THE TRUTH! AND WHO MIGHT YOU BE, DOCTOR?
I'M DR. SIGMUND MORSE. FAMOUS FOR MY WORK IN THE FIELD OF DEOXYRIBONUCLEIC ACID FUSION.
MORSE? MORSE! THAT SOUNDS FAMILIAR. AND NOT FROM A PHYSIOLOGY BOOK, EITHER! YOU WERE IN THE NEWS NOT TOO LONG AGO.
OF COURSE, CAT! DR. MORSE IS THE CREATOR OF GRGLR, THE MONSTER THAT NEARLY DESTROYED THE CITY, AND WOULD'VE HAD HE NOT BEEN STOPPED BY THE LOCAL SUPERHERO, CRASHMAN.*
* THIS WAS TWO YEARS, 3 MONTHS, AND SIX DAYS AGO. AT 11:30 P.M.
DR. MORSE IS ALSO THE SCIENTIST WHO WAS KICKED OUT OF FARBARD UNIVERSITY FOR DABBLING IN BLACK MAGIC EXPERIMENTS TO REVIVE DEAD CELLS.
IDIOTS! YOU HAVEN'T HEARD THE LAST OF DOCTOR MORSE!
DR. MORSE IS THE GENIUS WHO VOWED TO DESTROY CRASHMAN AND THE CITY THAT SCORNED HIS "ACHIEVEMENTS"!
8


OH, YES! I REMEMBER NOW!
I HAVE A PRETTY GOOD IDEA WHAT CONNIE DRAKE'S ROLE IS!
IT'S A CELL TRANSPLANT OPERATION, ISN'T IT? AND CONNIE WAS TO BE YOUR DONOR?
ABSOLUTELY CORRECT, MISS CLAW! BUT JUST THINK...
KEIRAC 7-84
...WHAT THE SUCCESS OF MY EXPERIMENT WOULD MEAN FOR THE ADVANCEMENT OF SCIENCE!
THANKS TO MR. BALDWIN, WHO HAS INVESTED HUGE SUMS IN THE NECESSARY TECHNOLOGY, AND MY TALENT...
MEDICINE WILL TRIUMPH OVER ITS GREATEST ENEMY: OLD AGE! A MAN COULD LIVE FOREVER!
MANIACS! WHAT SUCCESS ARE YOU TALKING ABOUT? IF ONE LIFE IS GAINED...
...THROUGH THE LOSS OF ANOTHER? SOMEONE IS STILL DEAD!
PERFECT! THE DOCTOR HAS MANAGED TO DIVERT HER ATTENTION.
AS LONG AS I'M ALIVE, SUCH GHASTLY DREAMS WILL REMAIN JUST THAT: DREAMS!
DREAMS OF A CRIPPLED CRIMINAL AND A WHACKED-OUT DOCTOR!
CAKT!
?!
HER SPEED AND FORCE MAY HAVE HELPED HER AVOID MY MISSILES, BUT THEY WILL NOT HELP HER AGAINST MY...
GAS BOMB!
DON'T WORRY, DOCTOR! THE GAS ONLY AFFECTS THOSE DIRECTLY HIT!
WHHAT?
KHH... KHH, AH!
FOOD!
9

EXCELLENT, MR BALDWIN! SHE'S SLEEPING LIKE A BABY!

SHE MIGHT BE VERY *USEFUL* TO US!

OF COURSE! SHE'S *MUCH* BETTER THAN MISS DRAKE! GREAT BODY, TOO!

?

7-82

?

CALM DOWN, MS. DRAKE! *NOTHING'S* GOING TO HAPPEN TO YOU! WE'VE FOUND SOMEONE *BETTER!*

UH. JEFF... GOOD THING IT'S A GIRL! IF IT HAD BEEN THE INCREDIBLE HIPPOPOTAMAN... I'VE NO IDEA HOW I WOULD HAVE DRAGGED HIM AROUND!

KERAC

HE MIGHT'VE BEEN MORE *SUITABLE*, DOCTOR, BUT BEGGARS CAN'T BE CHOOSERS!

DON'T WORRY, MR. BALDWIN, AS FAR AS THAT IS CONCERNED. YOU SAW THE POWER SHE POSSESSES. I DON'T *PRETEND* TO UNDERSTAND IT, BUT WE'VE PLENTY OF TIME. WE'LL *TEST* HER AS WE PLEASE!

ALTHOUGH I'M PRETTY SURE OF THE OUTCOME. HE, HE, HE!

10

BUT NOTHING EVER GOES THE WAY YOU PLAN! EVER HEARD THAT ONE BEFORE, DR. MORSE?

HOLY SH... WHAT A MESS!

AND NOW TAKE CARE, PHIL OLD BOY! I'M IN NO HURRY TO CASH IN MY CHIPS TODAY!

WAIT TILL YOU REACH THE NEXT EPISODE: "CATS WILL BE CATS"!

BALDWIN'S GANG - THE FINALE!

#8
CAT CLAW®
Cats Will Be Cats
EXCELLENT WORK, DOCTOR! WITH THIS WILD TIGRESS UNDER GLASS, THE EXPERIMENT IS BOUND TO BE A SUCCESS!
I TREMBLE WITH EXCITEMENT! SOON I'LL BE STANDING ON MY OWN TWO FEET AGAIN!
SCIENCE MARCHES ON, EH, MR. BALDWIN?
CONGRATULATIONS, CAT! YOU'VE LET THESE MODERN-DAY FRANKENSTEINS CAPTURE YOU LIKE A KITTEN!
SHE IS PERFECTLY SUITED TO OUR NEEDS. HER PHYSIOLOGY CORRESPONDS DIRECTLY TO YOUR NEEDS!
CAT CLAW IN TROUBLE? THE SUBJECT OF AN EVIL EXPERIMENT BY A CRIPPLED CRIMINAL AND A CRAZED DOCTOR? NO WAY! JUST WAIT TIL YOU GET TO PAGE FIVE!
THIS WAY! COME ON!
8-83
1
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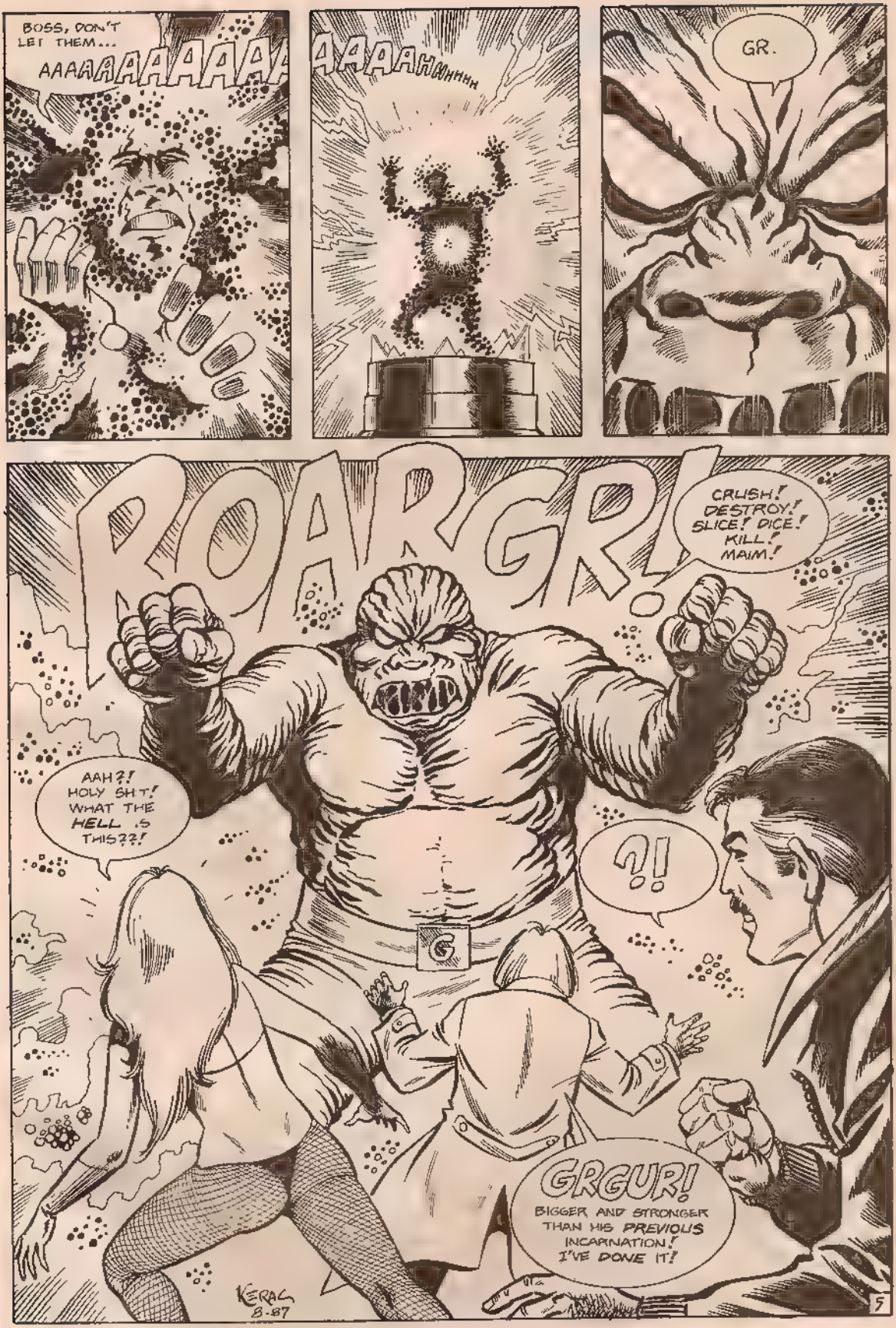
I WANTED TO SAVE CONNIE DRAKE, AND I ENDED UP IN THE SAME MESS! I SWEAR IF SOMEONE EVER DARES MENTION HER NAME...
I CAN FEEL A MAGNETIC FIELD AROUND ME... AND VIBRATIONS!
KERAC 8-84
IF I UNDERSTOOD YOU CORRECTLY, IN PHASE ONE YOU JUST STRENGTHEN THE MUSCLE T'SSUE! BUT YOU'RE SAYING...
...IT WILL BRING ABOUT CHANGES IN THE OUTWARD APPEARANCE AS WELL?
IS THAT WHAT I SAID? HEE HEE HEE
WELL, OUR BABE WILL NOT BE AS PRETTY IN THE FINAL STAGES, THAT'S FOR SURE! BUT IT'S ALL NECESSARY FOR YOUR TRANSFORMATION LATER.
TWO MORE MINUTES BEFORE THE ENTIRE SYSTEM IS SET!
EXCUSE ME FOR BUTTING IN LIKE THIS, BOSS, BUT...
I FOUND THIS GUY LURKING AROUND THE HOUSE!
WHAT HAPPENED IN THE HALL? THE WHOLE PLACE IS RIPPED APART!
I SHOULD ASK YOU THAT VERY SAME QUESTION! YOU'RE PAID TO PROTECT ME, MIKE!
NOT TO DISAPPEAR WHEN I NEED YOU THE MOST! BESIDES...
ISN'T THIS OUR CITY'S MOST FAMOUS HACK REPORTER? WHAT'RE YOU DOING HERE, PHIL FIREBALL?
OH, I'M PIECING TOGETHER THIS CONNIE DRAKE KIDNAPPING AND JIGSAW PUZZLE! AND AS BEST I CAN TELL, I'VE COME TO THE RIGHT PLACE!
ALTHOUGH SOMEONE SEEMS TO HAVE BEATEN ME TO IT!
THE GIRL FROM THE GREY INSTITUTE! WILL I FINALLY FIND OUT WHAT HER CONNECTION IS TO ALL OF THIS?
HIS IS CERTAINLY A FAMILIAR FACE! IN ANY CASE, HE'S DEFINITELY NOT ON BALDWIN'S SIDE! BESIDES, HE'S KINDA CUTE.
2

I THINK YOU'D BETTER EXPLAIN WHAT YOU INTEND TO DO WITH MISS DRAKE HERE.
I THOUGHT YOU WERE A SMART GUY, FIREBALL. THE GIRL IS QUITE SAFE FOR THE TIME BEING.
ALTHOUGH THAT WILL NOT AFFECT YOUR CHANCES OF SURVIVING THE NEXT FEW MOMENTS!
SHUT HIM UP, MIKE! AND THIS TIME... FOR GOOD! I'M TIRED OF PEOPLE BUTTING INTO MY AFFAIRS!
THIS MAY COME AS A SURPISE TO YOU, DICKHEAD... BUT I HAVE NO INTENTION OF WAITING FOR YOU!
OOOUPFF?!
STOP, FOR GOD'S SAKE! THE SYSTEM IS ON! THE EXPERIMENT HAS BEGUN!
CKEMB!
AND NOTHING IN THE WORLD CAN STOP IT NOW!
DON'T WORRY, DOCTOR, THIS WON'T TAKE LONG!
MR. HACK WRITER IS JUST ABOUT TO LEAVE US... FOREVER!
THAT'S WHAT I LIKE ABOUT YOU, MIKE... YOU WORK QUICK AND CLEAN.
AGH KHHH
DAMN! HE'S AS STRONG AS AN OX! IF I DON'T THINK OF SOMETHING QUICK... HE'LL STRANGLE ME... LIKE A CAT!
KERAC 8-85
CRASH! CRASH! CRASH! CRASH!
?!?
BUT... BUT... NO, THAT'S IMPOSSIBLE! THIS CAN'T HAPPENING!
3

DID YOU THINK THIS GLASS HOUSE OF YOURS COULD STOP SOMEONE LIKE...
CAT CLAW!
KSRAC 8-86
LET GO OF HIM, JERK OFF! OR PERHAPS...
..YOU WANT A REPEAT OF MY LAST LESSON?*
...HUH?!...
?
* CAT CLAW IS THINKING OF EPISODE #6: "CATCH AS CAT CAN."
WHAA?!
NOOOo!
NOT THERE!
THE EXPERIMENT HAS ALREADY STARTED AND HE'S HEADED FOR...
ZAPP!
AAAAH!?
4


BOSS, DON'T LET THEM...
AAAAAAAAAAAA
AAAAHHHHHH
GR.
ROARGR!
CRUSH! DESTROY! SLICE! DICE! KILL! MAIM!
AAH?! HOLY SH*T! WHAT THE HELL IS THIS?!?!
?!
GRGUR!
BIGGER AND STRONGER THAN HIS PREVIOUS INCARNATION! I'VE DONE IT!
KERAG 8-87
5

YOU DAMNED TRAITOR! YOU WANTED TO TURN ME INTO A MONSTER! I BELIEVED YOUR PROMISES THAT YOU'D GIVE ME BACK MY YOUTH AND STRENGTH!
YOU NAIVE FOOL! I WAS ONLY INTERESTED IN YOUR MONEY! IT HAS ENABLED ME TO CREATE GRGLR AGAIN!
THE CREATURE WHO WILL DESTROY CRASH-MAN! OH, THE SWEET SMELL OF REVENGE!
IT SMELLS MORE LIKE THE STENCH OF CHEAP DEODORANT, POPS! THIS MONSTER HAS TO BE DESTROYED BEFORE HE DEMOLISHES ENTIRE CITY!
STAY AWAY FROM HIM, YOU OVER-ENDOWED BITCH! HE IS MINE. I CREATED HIM WITH MY OWN HANDS!
GRRRR!
OUT OF MY WAY, YOU MANIAC! YOUR CHILD NEEDS A GOOD SPANKING!
OH! GRGLR! HELP ME! NOW!
VERAL 8-88
THIS THING IS A DANGER TO THE ENTIRE HUMAN RACE! AND SO...
CAT CLAW MUST TAKE CARE OF IT!
AREN'T YOU BEING A LITTLE TOO CONFIDENT, CAT?
DESTROY! CRUSH! RUIN! SMASH! WOOF!
THIS IS NOT ONE OF BALDWIN'S CRETINS, AFTER ALL!
6

WATCH OUT, MISS! THIS MONSTER IS TOO BIG FOR YOU! YOU'D BETTER...
KILL! ANGER! TICKLE!
NONSENSE! ONE BLOW AND HE'LL...
SKRAKK!
HE HASN'T EVEN MOVED! THAT BLOW SHOULD'VE STOPPED A TRUCK!
KERAC
8-89
GOOD ONE, CAT! AND AS FAR AS A SECOND BLOW IS CONCERNED...
...I'M AFRAID I WON'T GET THE CHANCE!
OH OH! I HOPE IT'S TRUE WHAT THEY SAY ABOUT CATS...
...AND THE PART WHERE THEY ALWAYS LAND ON THEIR FEET!
SHATTER! SMASH! PRETZEL!
DON'T WORRY, MISS! I'LL GET YOU OUT OF THIS!
YOU'D BETTER SAVE YOUR OWN SKIN, MISTER!
AND LEAVE YOU HERE AT THE MERCY OF THIS NIGHTMARE? NO WAY!

I TOLD HIM TO KEEP OUT OF IT!
KNRC!
OAUUUUU?!
STILL, HE PROVED TO BE A USEFUL DISTRACTION, AND THAT SHOULD GIVE ME MORE THAN ENOUGH TIME FOR ONE REAL BLOW!
KERRY 8-90
LIKE THIS!
KRBOOM
GRNN!
IN HEAVEN'S NAME! IS THERE ANYTHING THAT COULD STOP THIS TANK?
SAY, THIS SCENE LOOKS FAMILIAR! I'VE SEEN THIS BEFORE!*
*OF COURSE, IT'S BORROWED FROM EPISODE #3!
KYMRY!
AAAGH
8

I SEE YOUR CREATOR DIDN'T INVEST MUCH IN YOUR BRAINS!
8-91
ONLY AN IDIOT WOULD TURN AGAINST HIS BENEFACTOR! YOU EVEN WENT AS FAR AS TO KILL HIM! BAD, BAD MONSTER!
CRUSH! GIRL! KILL!
BUT...WHAT'S GOING ON HERE? NO, THAT'S NOT POSSIBLE!
WELL, WELL, DOCTOR! LOOKS LIKE YOUR DEAR PET IS...
...
SHRINKING!
DE...
...SSS...
...TRRR...
...YYY...
AND ALL BECAUSE OF THESE BROKEN WIRES! I'M AFRAID THIS PLACE IS GOING TO...
...GO UP IN SMOKE! VERY BRIGHT CONCLUSION, SHERLOCK!
PSSSSSSSSSSSSSSSS
WE'VE NO TIME TO WASTE! IT COULD BE A MATTER OF SECONDS! LET'S GO!
BADUMM!
9

EVERYTHING'S GONE UP IN FLAMES! WE GOT AWAY JUST IN TIME!
...
I CAN PICTURE THE HEADLINES: "BALDWIN'S EMPIRE IN ASHES!"
8-92
NINUNINUNINUNUNUNI
HMM. THE POLICE ARE COMING! THAT BALD HYPOCHONDRIAC INSPECTOR BATTLEBALL HAS FINALLY DECIDED TO MAKE AN APPEARANCE!
WE'VE GOT TO AGREE ON A STORY. IF YOU'LL ALLOW ME, I WOULD...
MISS!?!
VANISHED! GONE WITHOUT A TRACE!
ISN'T THAT NICE! I STILL HAVEN'T FOUND OUT A THING ABOUT HER. SOME REPORTER I AM!
BUT AFTER THAT BREAK-IN AT THE GREY INSTITUTE, IT'S NO WONDER SHE'S AVOIDING THE POLICE! SHE HAS A LOT OF QUESTIONS TO ANSWER!
ONE THING IS CERTAIN, THOUGH. REGARDLESS OF HER APPEARANCE, SHE'S NOT JUST AN ORDINARY SUPER-HERO!
OF COURSE NOT, MR. FIREBALL. CAROLINE CONOR IS JUST AN ORDINARY BIOLOGY STUDENT.
AND HER MAIN PREOCCUPATION RIGHT NOW IS HOW TO GET SOME REST AND A GOOD NIGHT'S SLEEP.
BUT THAT IS NOT THE CASE WITH EVERYONE.
COME ON, GRGLIR. WE DIDN'T DO TOO WELL TODAY, BUT WE'VE GOT BETTER DAYS TO LOOK FORWARD TO!
AND THEN, SOMEONE ELSE WILL FEEL THE MIGHT OF OUR REVENGE BESIDES THAT CRASHMAN...THAT WILD CAT... CAT CLAW!
BEEEK?
10

OF COURSE, WE ALL HAVE THE RIGHT TO MAKE PLANS! BUT THIS WAS THE END OF BALDWIN'S GANG!

MALIBU HOTLINE

FEBRUARY 1991 • ADVENTURE • AIRCEL • ETERNITY

Adventure Releases

• Ape Nation #1
A Planet Of The Apes/ Alien Nation Mini-Series
Be there when the worlds of *Planet Of The Apes* and *Alien Nation* collide in one deadly full color title with *Ape Nation*! A small band of travelers brings news to Ape City—an alien space craft has landed beyond the Forbidden Zone. Five volunteers prepare for the dangerous journey, unaware that the Tenctonese aliens have forged an evil bond with General Ollo, the renegade gorilla, and Simon, the ape-slaying human. Written by Charles Marshall, with art by M.C. Wyman & Terry Pallot, coloring by David de Vries (Check out Eternity's Full Color *Puppet Master* series for a sampling of Dave's work...it'll blow you away!) and cover by Dave Dorman, this debut issue will have a shelf-life shorter than a banana!

• The Defenseless Dead #1
Everyone's favorite ARM agent is back in this adaptation of Larry Niven's acclaimed novella "The Defenseless Dead." This time, Gil Hamilton must solve a kidnapping before it occurs! But first, he has to figure out why a dead man tried to murder him. Confused? So is Gil! But with Bill Spangler at the helm on scripts and Terry Tidwell & Steve Stiles manning the art, you won't be for long!

Aircel Releases

• Carmilla #1
Hey kids, skip this one. You can't buy it anyway, it's for adults only! The classic horror story of lesbian vampires by Sheridan Le Fanu is adapted in this exclusively adult comic! In this debut issue, the vampire Carmilla becomes the guest of a nobleman and his young daughter. The cover is a nude painting by Dave Dorman that, for you naughty kids still reading, comes in a paper wrapper! Ha!

• Chaser Platoon #1
In the world of Corporal Golon Hetow, mankind only lives to make interstellar war. Peace is a foreign concept, and armored Mechasoldiers readied for battle are like a second skin. But when Hetow and his Iron Infantry Platoon land in the middle of a mysterious operation, their very sanity is at stake! *Chaser Platoon* is written & illustrated by Tim Eldred with Steve Krueger on additional art. Dig it!

Eternity Releases

• Blood Feast #1
The first ever comic adaptation of the first ever American splatter & gore film from *the* Pioneer Of Puke Herschell Gordon Lewis! *See* the book that made the boys in the Malibu offices cringe, cry and beg for more! *Read along* as crazed caterer Faud Ramses goes on a wild killing spree of nubile young women to collect the parts necessary for an ancient Egyptian ritual. *Hear* (if you read it out loud) Jack Herman's wonderfully faithful script adaptation, and *witness* the body slashing, blood splashing art work by Stan Timmons & Mike Matthew! *Blood Feast* #1 comes with a tame photo cover and a graphic (gross to you laymen) photo cover. Due to the nudity and violence, *Blood Feast* is for Mature Readers only. Buy it, if you dare!

• Blood Feast Screenplay
Original & Uncut!
Now available for the first time is the original uncut script to the sex and splatter classic. This 48-page volume includes gruesomely graphic photos from the film and an introduction by John Wooley.

• Pentacle: The Sign Of The Five #1
Lowell Cunningham and John Ross bring you this confrontation between good and evil, power and magic! After a supernatural battle that claimed the life of his partner, Detective Sandler sets out to find those he holds responsible. Meanwhile, Kicks—a werewolf—and Arianna—a demi-god—have joined together for a war against Kaji that will determine the fate of the world! Whoa!

• Seduction #1
A special Valentine's Day project from us romantics here at Eternity, *Seduction* features brand new stories of Love and Romance from Chris Weppler, Steve Jones, *Cat & Mouse*'s Roland Mann, a classic "cat fight" story from the '50s and actress Terry Moore's "Tips For Teenage Girls." Plus, there's a sexy chick on the cover by Paul Daly!

Mickie

Retailer Of The Month: Greg Ketter, owner & Alan J. Payne, manager of Dreamhaven Books in Minneapolis, MN. Way to go, guys!

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